

BLOCK4
RECORDERS
PRESENT



Two Duets:

- #1 The Leopard Stalks the Little Forktail Bird**
#2 The Rainbow Water Snake and the Sun Bear Dance
by Andrea Guterres

About the piece

This piece is actually two duets one after the other: first the treble and tenor recorders play together, then the bass and great-bass recorders play together. Both duets tell the story of animals in the rainforest. In duet #1, the little forktail bird is being hunted by a sneaky leopard... but manages to fly away! In duet #2, the water snake and the sun bear dance together in the jungle, the snake slithering between the bear's big, slow paws.

Listen

Listen to duet #1. Can you hear the bird sounds? What does the treble recorder do, to sound like a bird? How many different bird sounds can you count in the piece?

Listen to duet #2. Which recorder is the bear? Does the bear move quickly, or slowly? What about the snake?

How does the music change when the animals are dancing together, compared to chasing each other?

Explore

Can you make different bird sounds with your voice, or body? Think about the bird's wings, its voice, its feet... or even its beak!

When you open your window or walk outside, how many different birds do you hear? Can you copy their sounds?

Try using your feet to stomp like the bear in duet #2 - played by Sarah.

How does a bear move? Try moving around the room like the sun bear!

Practise

Try making your own bird sounds along with duet #1. Imagine you are the forktail bird's friends, and you need to help him escape. But be careful... all the birds must be quiet at 00:45 so the leopard doesn't find them.

Practise stomping in time with the sun bear (Sarah) in duet #2. Make sure you don't go faster or slower than the great-bass recorder!



If you have a recorder at home, try copying the bird sounds Emily shows you in the video. Can you think of more bird sounds to make with a recorder?

Use the notes C and G to play along with the stomping bear. Choose your own patterns using those two notes (there are some ideas at the end of this sheet).

* Advanced: learn the scale written on page 3, and use those notes to improvise your own 'water snake' melody and play along with Emily, who plays the bass recorder.

What's next?

There are four animals in this piece: the leopard, forktail bird, rainbow water snake, and sun bear. What do all these animals look like and where do they live?

Can you think of more pairs of animals that would make interesting duets? Would they dance together, chase each other, have a race, or an argument..?

If you play along with us, don't forget to take a video and send it to us through the Recorder Minis webpage: www.block4.co.uk/recorder-minis

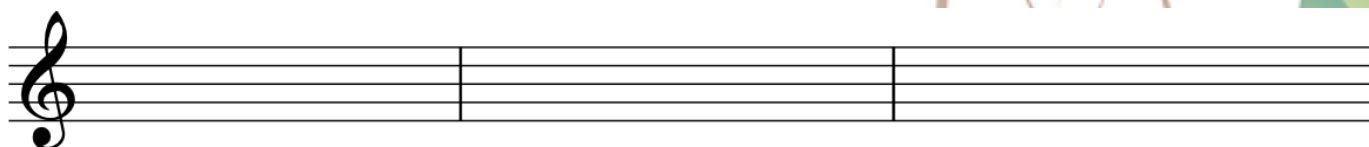
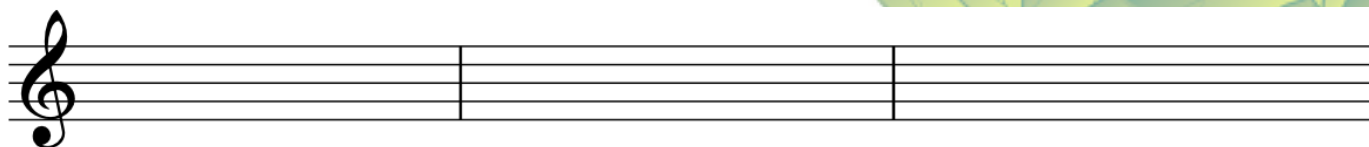
Practise with your recorder



The Sun Bear

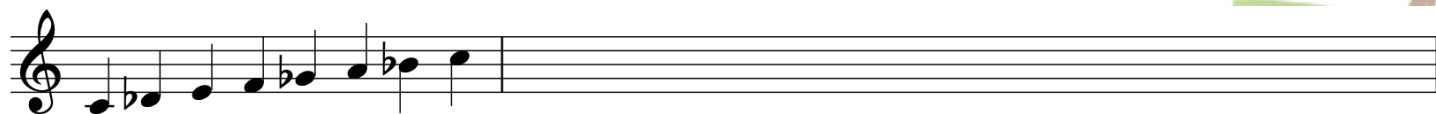
Think of different patterns using notes C and G, to play along with the bear. Here's an idea to help you get started. If you repeat it four times, it should fit with the bear's stomps.

Write your own ideas down underneath if you like.



The Rainbow Water Snake

Practise this scale, then use the notes in any order to make your own water snake melody. Write it down here if you like, then play along with the video.



C D^b E F G^b A B^b C

